### JORDI AZATEGUI AMMAC

#### **FILM EDITOR & DIRECTOR OF PHOTOGRAPHY**

(Barcelona, 1973)

An early approach to music and photography leaded him to the *Llotja Advanced School of Arts and Design of Barcelona* in which he graded in Applied Arts in 1996 and where he developed talents for creative thinking and artistic expression.

After ten years as a Creative Director for a design and multimedia programming the agency in which his works are recognized by the LAUS awards of the *Art Directors and Graphic Designers Association ADG-FAD*. In 2006 he co-founds the multidisciplinary studio Andrei Estudi where he combines his activity as a Creative Director with his own personal journey as a photographer and audiovisual creator; producing, directing, filming and editing several projects under the label **Andrei Films** working for clientes like Obra Social "La Caixa", Human Rights Watch, Plan, Corona Save the Beach, Rosa Clará, Vanity Fair, Lou, Tane Mexico, Marta R. Gustems, EMBT, Kave Home, Escofet, Generali, Ruavieja, Encuentra24.com, Gran Teatre del Liceu, Manuel Outumuro or Les Cols restaurant.

After exhibiting his photographs in several European cities, he focuses in the film narrative through the documentary and fiction, starting a long career as Director of Photography and Film Editor for the internationally awarded director **Isabel Coixet** and gathering many honours and awards: The documentary *Listening to the Judge Garzón* in which he is involved as Director of Photography and Film Editor is awarded with the "Goya" to the Best Documentary 2012, he is awarded doubly with both "Biznagas" in the *Malaga Film Festival* to the Best Photography and the Best Editing of the film *Yesterday Never Ends* (2013), he assists to international film festivals like the *Berlinale* or the *San Sebastian International Film Festival* and is nominated recently in the 2024 *Platino Ibero-American Film Awards* as Best Editing Direction for the film *Un Amor* (2023).

As a Director of Photography, after Yesterday Never Ends he has done some documentaries like Parler de Rose (2015) for Human Rights Watch, Brin d'Amour (2019) by Frederico Custodio or Omnivore for AppleTV. And the second unit cinematography in films with international top talents like Juliette Binoche, Rinko Kikuchi and Gabriel Byrne in Endless Night (2015), Emily Mortimer, Patricia Clarkson and Bill Nighy in The Bookshop (2017), or Laia Costa, Hovik Keuchkerian, Hugo Silva, Luis Bermejo, Ingrid García Jonsson and Francesco Carril in Un Amor.

Member of the Catalan Audiovisual Editors Association (AMMAC). He has been working as a Film Editor alongside with several international directors like Isabel Coixet, Lone Sherfig, Rafa Russo, Alex Hevia or José María Zavala, editing the performances of actresses and actors such as Candela Peña and Javier Cámara in Yesterday Never Ends (2013), Laia Costa, Guillermo Pfening, Yolanda Ramos, Agnès Jaoui and Rachel Lascar in the serie for HBO Foodie Love (2019), Timothy Spall, Sarita Choudhury, Carmen Machi, Pedro Casablanc and Ana Torrent in It Snows in Benidorm (2020), Bérénice Bejo, Daniel Brühl, Antonio de la Torre, Sara Becker and Alondra Valenzuela in The Movie Teller (2023), Rebecca Grant and Joy Villa in Pastor Sue Saves Christmas (2023), Joaquín Furriel and Elena Martínez in Devoción (2023), or Laia Costa, Hovik Keuchkerian, Hugo Silva, Luis Bermejo, Ingrid García Jonsson and Francesco Carril in Un Amor.

His solid critic sense and sensibility, reinforced by a wide artistic and technical knowledge, makes him able to accomplish all sort of projects for fiction, documentary and advertising with flexibility and efficiently, and the highest narrative quality.

**Editing Languages:** 







IMDb LinkedIn www.azategui.com jordi@azategui.com +34 639 330 536

#### **FEATURED PROJECTS**

#### **FICTION**

#### **UN AMOR**

Film Editor Director: Isabel Coixet Buena Pinta Media Feature Film - 2023

#### **PASTOR SUE SAVES CHRISTMAS**

Film Editor
Director: Alex Hevia
Cometoland Productions
Feature Film - 2023

#### **DEVOCIÓN**

Film Editor
Director: Rafa Russo
Ezekiel Montes / 73140323 PC
Feature Film - 2023

#### THE MOVIE TELLER

Associate Film Editor Director: Lone Scherfig A Contracorriente Films Feature Film - 2022

#### **NIEVA EN BENIDORM**

Film Editor Director: Isabel Coixet Esther García / El Deseo Feature Film - 2020

#### **FOODIE LOVE**

Film Editor
Director: Isabel Coixet
HBO

TV Serie - 2019

#### YESTERDAY NEVER ENDS

Director of Photography & Film Editor Director: Isabel Coixet Miss Wasabi Films Feature Film - 2013

#### **DOCUMENTARY**

#### **ADVERTISING**

#### **OTHER FORMATS**

#### **UN ÁNGEL LLAMADO REBECA**

Film editor

José Mª Zavala / Custodian Movie Feature Doc. - 2024

#### **BRIN D'AMOUR**

Director of Photography
Feature Doc.- 2019

#### \* LES COLS. ÀNIMA

DoP & Film editor Shortfilm - 2018

PARLER DE ROSE (Hum. Rights)

DoP & Film editor

I. Coixet / Human Rights Watch

Feature Doc. - 2015

MAREA BLANCA (Ecology)

DoP & Film editor

I. Coixet / Corona Save the Beach

Shortfilm - 2012

#### LISTENING TO THE JUDGE GARZÓN

DoP & Film editor Isabel Coixett / Miss Wasabi Lab Feature Doc. - 2011

#### LES COLS. A RESTAURANT, A DREAM

DoP & Film editor Isabel Coixet / Miss Wasabi Lab Shortfilm - 2011

#### \* OBRA SOCIAL 'LA CAIXA'

DoP & Film editor Social & cultural projects Shortfilms 2009>2015

#### **RUAVIEJA**

Film editor Isabel Coixet / La Joya Spot - 2022

#### XXX FEST. INTL. DE BLUES DE CERDANYOLA

DoP & Film editor Manuel Outumuro Spot - 2021

#### LICEU '21-22

Film editor Manuel Outumuro / Opera Liceu Spots - 2021

#### **KAVE HOME**

DoP & Film editor Manuel Outumuro Spot - 2019

#### **DIGITAL AGENT / ANNA**

DoP & Film editor Adrian Bol / Generali Insurances Spots - 2017

### NORMAL (LGBT+)

DoP & Film editor Isabel Coixet / Aj. de Barcelona Spot - 2016

#### IRIS APFEL, TANE AVIS

Film editor
Manuel Outumuro / Tane Mexico
Spot - 2016

#### **GRASSHOPPER**

DoP & Film editor Isabel Coixet / Escofet Spot - 2014

#### \* RADIO

DoP & Film editor portal Encuentra24.com Panamá Spot - 2013

#### POR SER NIÑAS (Género)

DoP & Film editor Isabel Coixet / Plan España Spot - 2010

#### \* EMBT TEXTURE BEATS

exhibition audiovisual 'Miralles. To be continued...'

Vídeo Art - 2021

#### **ROSA CLARÁ**

DoP & Film editor Manuel Outumuro Fashion Films 2016>2019

#### **VANITY FAIR & LOU**

director of photography & editor

Manuel Outumuro

Fashion Films - 2016/2017

#### \* DIVERSONS

DoP & Film editor Obra Social "La Caixa" Music Videos - 2011/2012

#### \* BEYOND THE LOOK

exhibition audiovisual 'Outumuro Looks' Vídeo Art - 2010

#### \* MARTA R. GUSTEMS

DoP & Film editor Fashion Films 2004>2012

... and many other shortfilms, commercial works and music videos.

<sup>\*</sup> Self-produced projects

# SOLO EXHIBITIONS

#### **BERLÍN**

A personal introspection work through the city of Berlin. The captured image evolves on each trip on both sides of the camera as in a reconstruction or rebirth.

-Berger Gallery Barcelona - 2011

#### **ARAL. THE LOST SEA**

Photographic project on the disappearance of the Aral Sea in Uzbekistan.

- -Roca Barcelona Gallery 2010
- -Roca Madrid Gallery 2011
- -Roca Lisboa Gallery 2012
- -Roca London Gallery 2013

#### **AZATEGUI. PHISICAL WORKS**

Works of 'assemblage' or artistic experimentation with objects.

-Andrei Lab Barcelona - 2009

#### **SOULS**

Photographic work of immersion in an abandoned industrial space, where thanks to the patina of time, the remains of human presence are presented as sculptures of a magical harmony.

- -Visto, luego existo 2007
- -Artchimboldi Gallery 2009

# **COLLECTIVE EXHIBITIONS**

#### ON CONSTRUCTION

Berlin (Germany) - 2013

#### ¡AGUA X TUTTI!

Rome (Italy) - 2013

## HIDDEN CITIES & HYBRID IDENITIES

Rome (Italy) - 2012

#### **ARTISTS IN MOBILITY**

Galería MMAC Barcelona - 2012

#### L'ILLA D'ART

L'Illa Diagonal BCN - 2011/2012

### ARTISTAS COMPARTIDOS. TIEMPOS DISOCIADOS

Galería MMAC Barcelona - 2012

#### UNA OBRA DE ARTE OBRA UNA VIDA

Galería Raíña Lupa BCN - 2011

#### **HIPERMERC'ART**

La Sala Vinçon BCN - 2011

### ART FUND SHOWROOM EXHIBITION

Berger Gallery BCN - 2011

#### HFM #13 / Festival LOOP

Galería H2O BCN - 2011

### O.F.N.I. - Objeto Fotográfico No Identificado

Valid Foto Gallery BCN - 2010

#### HFM #7 i #11

Galería H2O Barcelona - 2008 / 2010

#### **CRISIS, WHAT CRISIS?**

Galería Hartmann BCN - 2009

# OTHER PROJECTS

## BARCELONA ASIAN FILM FESTIVAL' (BAFF)

Official Photographer

#### GERMAN CINEMA FILM FEST. GOETHE-INSTITUT BCN

Official Photographer

### INTERNACIONAL DANCE FESTIVAL 'COMPLICITATS'

Official Videographer

#### A YEAR OF JAZZ IN BCN

Photographic book

#### **ARAL. SEA WITHOUT SEA**

Photographic book

#### **LIGHT HUNTERS**

Photographic book participation RBA / National Geographic

