

JORDI AZATEGUI AMMAC

FILM EDITOR | DIRECTOR OF PHOTOGRAPHY | FILMMAKER | PRODUCER

(Barcelona, 1973)

An early approach to music and photography led me to Llotja Advanced School of Arts and Design of Barcelona in which I graduated in Applied Arts in 1996 and where I developed talents for creative thinking and artistic expression. Shortly after I started a ten-year period as Creative Director for the agency Renderman, leading the design and multimedia department, being recognized with several nominations and LAUS awards from the Art Directors and Graphic Designers Association ADG-FAD.

In 2006 I co-founded the multidisciplinary studio Andrei Estudi, where I combined the activity as Creative Director for all kinds of projects in advertising, graphic design, web design and multimedia, with my personal journey as a photographer and audiovisual creator; producing, directing, filming and editing several commercial and artistic works under the brand Andrei Films.

After exhibiting my photographs internationally I focused in the audiovisual narrative. Starting a long career as Director of Photography as well as Film Editor and working closely with the international Spanish Director Isabel Coixet with whom I gathered some awards as the Spanish Goya for *Listening to the Judge Garzón* and two Silver Biznagas for the photography and for the film editing of the film *Yesterday never ends* in the Malaga Film Festival.

Member of the Catalan Audiovisual Editors Association (AMMAC), I can edit any kind of film or audiovisual project with almost any budget, with or without assistants and with the more convenient system for the production company (Avid Media Composer, Adobe Premiere Pro or Final Cut Pro X).

I currently live in the region of La Selva (Girona-Spain) from where I work as an audiovisual Producer, Filmmaker, Director of Photography and Film Editor, configuring and leading teams, and being an active part in all kinds of fiction, documentary, corporate or cultural projects. Open to move anywhere depending on the project needs.

As an Editor, I combine my expertise in the filmic narrative and my artistic talents to immerse into the story, serene and attentive to the emotional states of the characters and their evolution.

As Director of Photography, my palette shapes organic and evocative universes usually inspired by real paintings where I find the energy desired for each scene.

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Languages: ENG, SPA, CAT

Driving License: B

FEATURED PROJECTS

FICTION

THE MOVIE TELLER

associate editor

Lone Scherfig / A Contracorriente

Feature Film - 2022

973

editor

Ashim Bhalla & Stany Coppet

Shortfilm - 2021

IT SNOWS IN BENIDORM

editor

Isabel Coixet / El Deseo

Feature Film - 2020

FOODIE LOVE

editor

Isabel Coixet / HBO Spain

TV Show - 2019

THE BOOKSHOP

director of photography 2nd unit

Isabel Coixet / A Contracorriente

Feature Film - 2018

NOBODY WANTS THE NIGHT

director of photography 2nd unit

Isabel Coixet

Feature Film - 2015

YESTERDAY NEVER ENDS

director of photography and editor

Isabel Coixet

Feature Film - 2013

DOCUMENTARY

BRIN D'AMOUR

director of photography
Feature - 2019

* LES COLS. ÀNIMA

director of photography & editor
Shortfilm - 2018

PARLER DE ROSE (Hum. Rights)

director of photography & editor I.
Coixet / Human Rights Watch
Feature - 2015

MAREA BLANCA (Ecology)

director of photography & editor
I. Coixet / Corona Save the Beach
Shortfilm - 2012

LISTENING TO THE JUDGE GARZÓN

director of photography & editor
Isabel Coixett / Miss Wasabi Lab
Feature - 2011

LES COLS. A RESTAURANT, A DREAM

director of photography & editor
Isabel Coixet / Miss Wasabi Lab
Shortfilm - 2011

* OBRA SOCIAL 'LA CAIXA'

director of photography & editor
Social & cultural projects
Shortfilms 2009>2015

ADVERTISING

RUAVIEJA

editor
Isabel Coixet / La Joya
Spot - 2022

XXX FEST. INTL. DE BLUES DE CERDANYOLA

director of photography & editor
Manuel Outumuro
Spot - 2021

LICEU '21-22

editor
Manuel Outumuro / Opera Liceu
Spots - 2021

KAVE HOME

director of photography & editor
Manuel Outumuro
Spot - 2019

DIGITAL AGENT / ANNA

director of photography & editor
Adrian Bol / Generali Insurances
Spots - 2017

NORMAL (LGBT)

director of photography & editor
Isabel Coixet / Aj. de Barcelona
Spot - 2016

IRIS APFEL, TANE AVIS

editor
Manuel Outumuro / Tane Mexico
Spot - 2016

GRASSHOPPER

director of photography & editor
Isabel Coixet / Escofet
Spot - 2014

* RADIO

director of photography & editor
portal Encuentra24.com Panamá
Spot - 2013

POR SER NIÑAS (Género)

director of photography & editor
Isabel Coixet / Plan España
Spot - 2010

OTHER FORMATS

* EMBT TEXTURE BEATS

exhibition audiovisual editor
'Miralles. To be continued...'
Vídeo Art - 2021

ROSA CLARÁ

director of photography & editor
Manuel Outumuro
Fashion Films 2016>2019

VANITY FAIR & LOU

director of photography & editor
Manuel Outumuro
Fashion Films - 2016/2017

* DIVERSONS

director of photography & editor
Obra Social "La Caixa"
Music Videos - 2011/2012

* BEYOND THE LOOK

exhibition audiovisual editor
'Outumuro Looks'
Vídeo Art - 2010

* MARTA R. GUSTEMS

director of photography & editor
Fashion Films 2004>2012

... and many other shortfilms,
commercial works and music
videos.

* Projects produced by me
through Andrei Films



SOLO EXHIBITIONS

BERLÍN

A personal introspection work through the city of Berlin. The captured image evolves on each trip on both sides of the camera as in a reconstruction or rebirth.

-Berger Gallery Barcelona - 2011

ARAL. THE LOST SEA

Photographic project on the disappearance of the Aral Sea in Uzbekistan.

-Roca Barcelona Gallery - 2010

-Roca Madrid Gallery - 2011

-Roca Lisboa Gallery - 2012

-Roca London Gallery - 2013

AZATEGUI. PHISICAL WORKS

Works of 'assemblage' or artistic experimentation with objects.

-Andrei Lab Barcelona - 2009

SOULS

Photographic work of immersion in an abandoned industrial space, where thanks to the patina of time, the remains of human presence are presented as sculptures of a magical harmony.

-Visto, luego existo - 2007

-Artchimboldi Gallery - 2009

COLLECTIVE EXHIBITIONS

ON CONSTRUCTION

Berlin (Germany) - 2013

¡AGUA X TUTTI!

Rome (Italy) - 2013

HIDDEN CITIES & HYBRID IDENTITIES

Rome (Italy) - 2012

ARTISTS IN MOBILITY

Galería MMAC Barcelona - 2012

L'ILLA D'ART

L'Illa Diagonal BCN - 2011/2012

ARTISTAS COMPARTIDOS. TIEMPOS DISOCIADOS

Galería MMAC Barcelona - 2012

UNA OBRA DE ARTE OBRA UNA VIDA

Galería Raíña Lupa BCN - 2011

HIPERMERC'ART

La Sala Vinçon BCN - 2011

ART FUND SHOWROOM EXHIBITION

Berger Gallery BCN - 2011

HFM #13 / Festival LOOP

Galería H2O BCN - 2011

O.F.N.I. - Objeto Fotográfico No Identificado

Valid Foto Gallery BCN - 2010

HFM #7 i #11

Galería H2O Barcelona - 2008 /
2010

CRISIS, WHAT CRISIS?

Galería Hartmann BCN - 2009

OTHER PROJECTS

BARCELONA ASIAN FILM FESTIVAL' (BAFF)

Official Photographer

GERMAN CINEMA FILM FEST. GOETHE-INSTITUT BCN

Official Photographer

INTERNACIONAL DANCE FESTIVAL 'COMPLICITATS'

Official Videographer

A YEAR OF JAZZ IN BCN

Photographic book

ARAL. SEA WITHOUT SEA

Photographic book

LIGHT HUNTERS

Photographic book participation
RBA / National Geographic

